# Megan Elizabeth Bandelt



www.meganbandelt.com

# **Dramaturgy**

Adviser to the Dramaturg, *Marie Antionette*, dir. Joshua Chase Gold, Brooklyn College, November 2016

Production Dramaturg, Carrie: The Musical, dir. Dan Viola, Infused Quirk Productions, May 2014

Production Dramaturg/AD, *Hellcab* by William Kern, dir. Akia, Rising Sun Performance Company, December 2013

Production Dramaturg, *How I Learned to Drive* by Paul Vogel, dir. Dee Riche, Live LIVE! Theatre, July 2011

Production Dramaturg/AD, *A Midsummer...Dream* by William Shakespeare, dir. Gail Winar, Kean University Theatre on Tour, January-May 2011

Production Dramaturg, *The Other Shore* by Gao Xingjian, dir. Anna DeMers, Kean University November 2010

Production Dramaturg, *Mr. Marmalade* by Noah Haidle, dir. Kevin Gilbert, Live LIVE! Theatre July 2010

Production Dramaturg, *As Is* by William M. Hoffman, dir. David Farrington, Kean University Second Stage December 2009

Production Dramaturg, *The Pillowman* by Martin McDonagh, dir. Ernest Wiggins, Kean University September 2009 \*Winner of the Kean Theatre Department Excellence in Dramaturgy Award

### Playwright: Full Productions

what she found, dir. Nj Agwuna, UNDER St. Marks, FRIGID Festival 2018, NYC

\*Winner of Best Drama, Best Movement, Sold Out, and the HANGOVER Award

*GARBAGE*, dir. Nj Agwuna, Portfringe Theater Festival 2016, Portland ME \*Listed as 'Fringe Pick' by MaineToday

#### Playwright: Workshops

Funeral Food, dir. Nj Agwuna, Kraine Theater, November 2014

*Emily Green Meets Apt. #18*, dir. Dennis Gleason, Theaterlab, Rising Sun Performance Company March 2015

# Education

#### Brooklyn College, M.A. Theater History & Criticism, 2017

Recipient of The Paul '51 and Betsy Mazurksy Scholarship

## Kean University, B.A. Theatre, 2011

- Kean Department of Theatre Terpsichore Award, 2011
- Kean Department of Theatre Dramaturgy Award, 2010

### <u>Skills</u>

Fluent with Mac & PC, Google Drive, Dropbox, Microsoft Office, Vendini & third-party ticketing outlets, social media savvy, editing, house management, cash handling, conference experience, NYC Fireguard (F03), CITI Research Certified, extremely personable, loves projects, writer.

<sup>\*\*</sup>Admin resume upon request, along with references\*\*